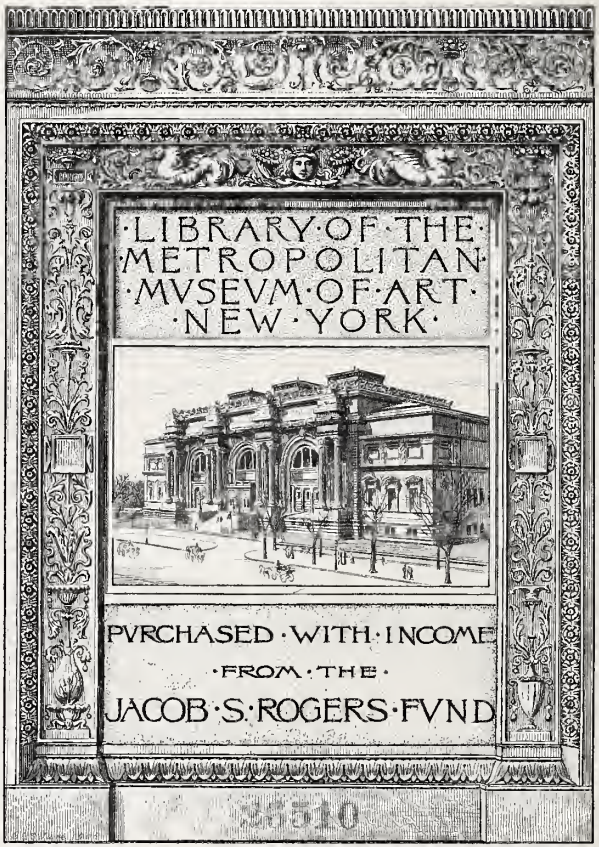
THE METROPOLITAN MUSEUM OF ART
3 0620 00393909 6

119.8 R312


·LIBRARY·OF·THE·
METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·
PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S.·ROGERS·FVND
2510

ON FREE VIEW

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

BEGINNING FRIDAY, OCTOBER 31ST
CONTINUING UNTIL THE DATE OF SALE

ARTISTIC
ANTIQUE AND MODERN FURNITURE

FINE OLD ORIENTAL RUGS
AND OTHER OBJECTS

UNRESTRICTED PUBLIC SALE
ON FRIDAY AFTERNOON, NOVEMBER 7TH, 1913
AT 2.30 O'CLOCK

Digitized by the Internet Archive
in 2017 with funding from
The Metropolitan Museum of Art

https://archive.org/details/catalogueofartis00amer

CATALOGUE

OF

ARTISTIC
ANTIQUE AND MODERN
FURNITURE

FINE OLD ORIENTAL RUGS, STEINWAY PIANO

AND OTHER DESIRABLE OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF AN EXECUTOR
A PRIVATE OWNER AND A TRUSTEE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK
1913

KLENT & GRAFF CO
NEW YORK

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery will not be made of any purchase during the session of the sale at which it was sold.

Delivery will not be made of any purchase at any time other than between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

5. **Shipping,** boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot,* and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

AFTERNOON SALE

FRIDAY, NOVEMBER 7, 1913

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

NOTE.—THE FOLLOWING DESCRIBED FURNITURE, RUGS BRIC-A-BRAC AND OTHER OBJECTS, NOS. 1 TO 123, ARE TO BE SOLD BY ORDER OF THE EXECUTOR OF B. R. REDMAN, DECEASED.

NETSUKES AND IVORY CARVINGS

1—TWO IVORY NETSUKES
One, old man with frog on his back; the other, a seated man with frog.

2—TWO IVORY NETSUKES
One, man seated on the head of a large frog; the other, kylin with ball.

3—TWO IVORY NETSUKES
One, man in armor; the other, squirrel on a lotus bud.

4—TWO BONE NETSUKES
One, monkey with peach; the other, a wild boar.

5—Two Ivory Netsukes

One, rat on leaf; the other, kylin with ball.

6—Two Wood Netsukes

One, a rat; the other, a puppy with ball.

7—Two Netsukes

One, red lacquer, man with fan; the other, wood, reclining ox.

8—Two Wood Netsukes

One, pomegranate; the other, two puppies.

9—Carved Ivory

Mason with implements.

Height, 2½ inches; width, 3¼ inches.

10—Oval Ivory Box

With carved ornamentation of numerous grotesque masks. The cover is surmounted by a musical instrument and the under surface has a carved face.

11—Carved Ivory Panel

On a background of a pierced pattern are numerous Chinese figures illustrating a historical subject, carved and tinted. Backed by glass and framed in black wood.

12—Large Ivory Carving
Tea-house with numerous figures on rocks. Composed of wood, ivory and staghorn.

Height, 11 *inches; width,* 12½ *inches.*

13—Black Lacquer Inro
Four sections, with decoration of landscape and river view in gold lacquer.

ORIENTAL PORCELAINS

14—Incense Burner with Cover
Coated with a cream-white glaze, with figures, landscapes and floral decoration. Signed. (Imperfect.)

Height, 3½ *inches.*

15—Oviform Idzuma Vase
Japanese. On a damascened ground of floral patterns are numerous various-shaped medallions containing cart, wistaria and diaper patterns painted in enamels and rich gilding. Signed.

Height, 4½ *inches.*

16—Bottle-shaped Satsuma Vase
Coated with a dark blue glaze which has a decoration of leaf sprays in gold and two fan-shaped reserve panels, which contain Japanese female figures and *No* dancers.

Height, 6 *inches.*

17—Wine Pot with Dragon Handle and Spout

Coated with an ivory-white glaze. Decorated panels of various shapes, in white reserve, and painted with domestic and historical subjects in gold and colors.

Height, 6 inches.

18—Incense Burner

Oviform. Decorated with historical subjects in fan and lozenge-shaped panels. The dome-shaped cover is surmounted by a phœnix. Signed.

Height, 7 inches.

19—Hexagonal Incense Burner

Coated with an ivory-white glaze. Within six panels are minutely painted landscapes and figure subjects. Signed.

Height, 6 inches.

20—Hexahedron-shaped Satsuma Box

Ivory-white glaze with gold flecks and decorated with figures of Rakans in various postures. Signed.

Height, 6 inches.

21—Oviform Vase

Coated with a cream-colored glaze and decorated with various-shaped panels containing domestic and historical scenes in colors and gilt. Signed.

Height, 7 inches.

22—Hexagonal Vase

Cream-color glaze and decorated with various-shaped panels containing Japanese subjects painted minutely in gold and colors. Borders of diaper patterns to correspond. Signed.

Height, 12¼ *inches.*

23—Large Oviform Jar with Cover

Coated with a cream-color glaze and decorated with brocade patterns in colors of red, blue and green, enhanced by gilding and fan-shaped panels containing birds, animals, trees and flowers, in colors. Signed.

Height, 10½ *inches.*

24—Japanese Ovoid Pottery Vase

Carved and enameled to imitate a lacquered wood specimen.

Height, 10 *inches.*

25—Japanese Pottery Vase

Decorated with a maple tree in green, red and gilt, on a gray ground.

Height, 10 *inches.*

26—Japanese Bottle

Coated with a cream crackle glaze and decorated round body and neck with numerous bands painted in red.

Height, 13½ *inches.*

27—Japanese Pottery Vase

Double gourd-shaped. Decorated with a calabash vine and brocade patterns in various colors of enamels.

Height, 12½ inches.

28—Old Japanese Vase

Form of a grotesque animal representing a seated bear. Rich brown glaze.

Height, 10 inches.

29—Porcelain Vase

Ovoid shape with flaring mouth. Coated with a copper-color glaze.

Height, 12½ inches.

30—Oviform Porcelain Vase

Chinese style. Coated with a black glaze and decorated with two mythical animals, painted in blue and peach tint.

Height, 12½ inches.

31—Japanese Porcelain Vase

The ornamentation consists of a dragon, large peonies and leaf scrolls, applied in silver on a ground of coral-red enamel. Scepter-head border at neck and gadroon at foot painted in dark blue.

Height, 14½ inches.

MISCELLANEOUS

32—Black Wedgwood Vase

Graceful bottle-shaped. Fine-grained. Mark: "Wedgwood, England," impressed.

Height, 6 inches.

33—Bottle-shaped Vase — Mrs. K. Jungbluth

Pottery, glazed to imitate a Sung piece. 1.50

Height, 6½ inches.

34—Royal Worcester Vase — J. E. Mulvaney

Bottle-shaped, with slender neck and two ring handles. Cream-white glaze, decorated with leaves in delicate colors and gilding. 4.00

Height, 14 *inches.*

35—Ovoid Jar — Mrs. M. C. Nigel

Covered with a splash glaze of green, red and *clair-de-lune.* 2.50

Height, 8½ *inches.*

36—Nouveau Art Vase — Mrs. K. Jungbluth

Formed of three fish and a central cylindrical body with spreading base. Coated with a green glaze. 1.50

Height, 9¾ *inches.*

37—Small Oil Painting (*By A. T. Millar*) — Fredk S. Hoppel

"In Spain." Carved and gilt Florentine frame. 3.50

Height, 5 inches; width, 3¼ *inches.*

38—Small Oil Painting (*By A. T. Millar*)

"Moorish Doorway." Carved and gilded Florentine frame. 3.50

Height, 7 inches; width, 4½ *inches.*

39—Bronze Plaque
"Hercules and Cerberus," modeled in high relief.

Height, 15 *inches; width,* 11 *inches.*

40—Bronze Lamp
Female figure representing a lily. Signed: T. Cansso, 1900. Fitted for two electric lights.

Height, 22 *inches.*

41—Terracotta Statuette
Copy of an antique bronze.

Height, 12 *inches.*

OBJECTS IN BRASS, BRONZE AND OTHER METALS

42—Two Old Brass Candlesticks
One, low form, spun saucer-shaped base; the other, square base.

43—Hammered Brass Pitcher
With copper rim.

Height, 8 *inches.*

44—Copper Ewer
Brass handle.

Height, 10 *inches.*

45—Pair Brass Candlesticks
Griffin design.

Height, 7½ *inches.*

46—Pair of Brass Candlesticks M. Sloog
2 00 Square bases and columns.
Height, 10½ *inches.*

47—Pewter Candlestick and Lamp Fredk S. Coffel
3 00 The former has a round base; the latter is used for whale oil and has two wicks.

48—Two Brass Candlesticks I Glendenning
1 00 Circular bases. One with side ejector and extinguisher.
Height, 8½ *and* 9 *inches.*

49—Bottle-shaped Vase Mrs. J. Scott Boyd Jr.
1 00 Of hammered copper.
Height, 11 *inches.*

50—Pair of Miniature Lanterns Mrs. K. Imgkirth
2 50 Polished brass. Pagoda-shaped. Japanese style.
Height, 14 *inches.*

51—Gilt Bronze Bowl V. D. Embler
3 50 Low form on square base. The irregular-shaped bowl, which has an ornamentation of a female bust, terminates in a handle in design of a female head. Signed: G. Engraud.
Height, 8 *inches; length,* 12¼ *inches.*

52—Copper Bowl Mrs. M. C. Migel
3 00 On tall foot, with side handles. Dark brown patina, with indented squares.
Height, 8 *inches.*

53—Hammered Brass Plaque

Turkish. The central medallion of an Egyptian subject and surrounded with bands of inscriptions and portrait medallions.

Height, 16 *inches.*

54—Chinese Bronze Vase

Cylindrical shape. Ornamentation of engraved bands of wave and fret patterns.

Height, 13½ *inches.*

55—Chinese Bronze Vase

Ovoid shape, with side handles. Ornamented with archaic designs in high relief.

Height, 12½ *inches.*

56—Japanese Cloisonné Vase

Within two dark blue panels is a decoration of a warrior and flowers, which is surrounded by leaves and blossoms on a light blue ground. Geometrical borders at neck, shoulder and foot, all in enamels of various colors.

Height, 10 *inches.*

57—Chinese Bronze Vase

Ovoid shape, with ring handles. The ornamentation, which consists of a band round the shoulder and six palmettes, are filled in with enamels of various colors in archaic design.

Height, 11½ *inches.*

58—Chinese Bronze Vase

Ovoid shape. Ornamented with band round neck and shoulder and six palmettes of cloisonné in archaic designs.

Height, 13½ *inches.*

59—Large Chinese Vase

Globular body with chimera head and ring handles. Round the body and neck is a band of palmettes of cloisonné enamels in design of figures, animals, trees and flowers, showing the Persian influence.

Height, 18 *inches.*

60—Large Bronze Flower Vase

Globular body with wide flaring mouth and dragon-head handles. Dark brown patina. Within two panels are Chinese figures, sacred ox, trees and waterfall, molded in high relief.

Height, 14 *inches; diameter,* 18 *inches.*

61—Large Hammered Brass Jardinière

Globular shape. Within eight lozenge-shaped panels are figures, birds, animals and tree in repoussé. On shoulder, neck and foot are bands of inscriptions and conventional floral pattern.

Height, 14½ *inches; diameter,* 19 *inches.*

62—Russian Brass Wood Box

Cylindrical shape, on four feet. Shield and eagle handles.

Height, 20 *inches.*

63—Pair of Tall Porcelain Vases

Sèvres style. With ormolu ram's head and leaf-scroll handles. On the body are two large gold-framed square medallions containing pastoral and floral subjects, and on the neck a small panel with musical instruments, all painted in Sèvres colors, on a turquoise-blue ground. Ormolu mountings. Have square wood pedestals.

Height, 40½ *inches.*

FURNITURE

64—Carved and Gilded Wood Bracket

Italian. Figure of cupid upholding a shell.

Height, 13 *inches.*

65—Wall Bracket

Italian. Carved and gilt wood frame of vine and scroll design with cupid support. Surmounted by mosaic marble slab. Seventeenth century.

From the Duveen Brothers' Collection, 1909.

Height, 27 inches; width, 36 *inches.*

66—Pair of Carved Stands

Marble tops.

Height, 18 *inches.*

67—Gilt Wood Table

Carved in style of Louis XVI. Onyx top.

Height, 29 inches; width, 27 inches.

68—Gem Cabinet

Louis XV design. The sides and top covered with tortoise-shell, and the four floriated legs and mountings are of ormolu. Yellow brocade lining and glass top.

Height, 29 inches.

69—Tub Chair

Carved and gilded wood. Louis XVI style. Covered with pink figured silk brocade.

70—Small Settee

Carved and gilded frame. Covered with Venetian silk brocade, of Oriental design. From Duveen Brothers' Collection, 1909.

Length, 4 feet 7 inches.

71—Pair of Walnut Hall Chairs

Carved and turned legs, braces and stretchers. Covered with carved and tooled leather fastened with large-headed nails.

72—Vis-à-Vis

Carved gilt wood. Covered with tapestry.

73—Ebonized Console Table
Scroll supports and molded base. Top of black marble with Florentine inlay of lapis-lazuli, agate and varicolored marbles.

Height, 36 inches; width, 35 inches.

74—Upholstered Settee
Seat, back and sides covered with Venetian needlework and figured brocade.

Length, 58 inches.

75—Louis XVI Settee
Frame of carved and gilded wood; seat, back and sides covered with figured and striped rose and green brocade.

Length, 4 feet 7 inches; diameter, 2 feet.

76—Center Table
Italian Renaissance style, carved and gilded wood. End supports ornamented with winged dragon scrolls, escutcheon, female caryatids and paw feet. Heavy wood top and gilded.

Height, 33 inches; length, 66 inches; width, 38 inches.

77—Massive Settee
The high-back frame is ornamented with urns, children, scrolls and masked finials, carved and gilded, and upholstered in cut

and uncut red velvet. The end supports are of griffin and scroll design boldly carved and gilded. Loose cushion.

Length, 6 feet 9 inches; depth, 3 feet.

79—Large Pillow
Covered with two Baluchistan saddlebag rugs.

80—Black Bearskin
With mounted head.

RUGS

81—Bokhara Mat
Formed from two connected squares. Various bands of figure design in deep red, black, blue and white.

Length, 2 feet 8 inches; width, 1 foot 6 inches.

82—Bokhara Mat
The field of old red, filled with recurrent geometrical figures in dark green, white and other colors. Border to correspond.

Length, 3 feet 7 inches; width, 1 foot 4 inches.

83—Anatolian Mat
Field of bright red, with geometrical designs in harmonious colors. Wide border to correspond.

Length, 3 feet 2 inches; width, 2 feet.

84—Antique Senna Mat
Field of red, with diamond-shaped panel. Borders of red, yellow, black and white.

Length, 3 feet 2 inches; width, 2 feet 2 inches.

85—Antique Bokhara Mat
Red ground with geometrical patterns and borders.

Length, 3 feet 9 inches; width, 1 foot 3 inches.

86—Baluchistan Small Rug
Pale yellow field, with a star design in red and black. Has a geometrical border of white, black and blue.

Length, 2 feet 6 inches; width, 2 feet 3 inches.

87—Antique Bokhara Saddlebag
Red, with geometrical patterns in black, white and blue.

Length, 3 feet 8 inches; width, 2 feet 5 inches.

88—Antique Bokhara Saddlebag Rug
Old-red center, with conventional figures in white, blue and brown. Border to correspond. Braided rope-edge and tassels.

Length, 4 feet; width, 2 feet 2 inches.

89—Daghestan Rug
Blue field, with geometrical patterns in red, green, white and brown. Wide and narrow borders to correspond.

Length, 5 feet 1 inch; width, 2 feet 8 inches.

Miss Steinhardt

90—Antique Baluchistan Rug

17 50

Fawn-colored field, with a connected geometrical design and borders in harmonious colors.

Length, 5 feet 2 inches; width, 2 feet 9 inches.

91—Antique Bokhara Rug D. Milbank

15 00

Red ground, with lozenge-shaped figures on field and borders, in salmon, blue and white.

Length, 4 feet 4 inches; width, 3 feet 4 inches.

92—Bokhara Rug Miss Steinhardt

42 50

Red ground, characteristic figures and colors.

Length, 4 feet 6 inches; width, 3 feet 6 inches.

93—Antique Kazak Rug

25 00

Yellow center, covered with a netted and conventional figure design in bright colors. Borders to correspond.

Length, 5 feet 7 inches; width, 3 feet 3 inches.

94—Antique Kabistan Rug Garret L. Reilly

20 00

Red center, with conventional and latch-hook designs, in red, green and blue. A white border with a star pattern and seven narrow bands, in colors to correspond.

Length, 10 feet; width, 1 foot 8 inches.

95—Antique Kabistan Rug S. S. Laird

22 50

White center, covered with connected diamond patterns in green, which contain de-

tached blossoms in bright colors. Narrow blue border, with a floral pattern.

Length, 13 *feet; width,* 1 *foot* 11 *inches.*

96—Joshikan Rug D. Milbank
Deep blue field, covered with a conventional palm-leaf design in harmonious colors. Yellow, red and dark green borders, with conventional figures. (Has slight imperfection.)

Length, 6 *feet* 9 *inches; width,* 3 *feet* 3 *inches.*

97—Antique Kabistan Rug S. Neer
Blue center, covered with a geometrical palm-leaf design, in various colors. One, white border, with designs similar to those in the center, and one of blue with a connected flower design.

Length, 12 *feet; width,* 3 *feet.*

98—Joshikan Rug Mrs. J. Scott Boyd
Dark blue field with an all-over design of conventional palmettes in colors. Borders to correspond.

Length, 8 *feet* 4 *inches; width,* 3 *feet* 4 *inches.*

99—Bergamah Rug S. S. Laurel
The center is divided into four sections which contain geometrical figures in red, blue, white and tan. Wide and narrow borders to correspond.

Length, 7 *feet* 4 *inches; width,* 3 *feet* 6 *inches.*

100—Daghestan Rug Capt. Le Lamar

The center and borders of geometrical designs, in red, yellow, green, blue and white. 52 50

Length, 5 feet 1 inch; width, 3 feet 7 inches.

101—Joshikan Rug S. Vest

Dark blue field, on which are palmettes in rich tones of yellow, blue, red and white. Red and yellow borders with connected floral designs. Border from one end missing. 52 50

Length, 11 feet 10 inches; width, 2 feet 9 inches.

102—Persian Silk Prayer Rug Capt. Le Lamar

Pale blue center, with a hanging lamp and two candlesticks in red, white, yellow and pink. Wide and narrow borders to harmonize. 142 50

Length, 5 feet 3 inches; width, 4 feet.

103—Antique Kazak Rug J. R. Andrews

Old red center with two conventional figures in red, white, blue and yellow. One wide and two narrow borders. 37 50

Length, 6 feet, 10 inches; width, 4 feet.

104—Bokhara Rug Miss Steinhardt

Red ground, with panels and figures of characteristic designs and colors. 32 50

Length, 4 feet 10 inches; width, 4 feet 6 inches.

105—Antique Anatolian Rug H. P. Leare

The center is divided into three panels, with figures of conventional flower and other designs in brown, red, white and two shades of blue on grounds of blue and red. Four narrow and three wider borders. 42.50

Length, 6 feet 9 inches; width, 4 feet.

106—Cashmere Rug H. P. Leare

Red center field, with rows of geometrical figures in various colors. Wide and narrow borders to correspond. 17.50

Length, 6 feet; width, 4 feet 8 inches.

107—Antique Moussoul Rug C. P. Byrnes

Shaded red center panel, with a conventional palm-leaf design in shades of blue. Three narrow borders to correspond. Woven date, 1832. 20.00

Length, 8 feet; width, 4 feet 6 inches.

108—Bergamah Rug Fredk Hoppell

Shaded red center, with panels of unusual design, in red, blue black and green. Wide tan border, with designs to correspond. 40.00

Length, 8 feet 8 inches; width, 5 feet.

109—Ispahan Rug S. S. Laird

Rose-red center. Three square ornaments with jagged borders, in deep blue and various other colors. Four side and four 90.00

corner ornaments to correspond. Six narrow borders, two of which have a red and four an olive ground, and a wider one with figures.

Length, 9 *feet* 8 *inches; width,* 5 *feet.*

110—Antique Kabistan Rug

Red field with conventional spear-head, palmette and floral designs, in various colors. Green, white and drab borders to correspond.

Length, 12 *feet* 3 *inches; width,* 3 *feet* 10 *inches.*

111—Antique Yomud Rug

Red ground, with diamond-shaped figures with latch-hook edges, in red, blue, green and white. Borders to correspond.

Length, 9 *feet* 2 *inches; width,* 5 *feet* 2 *inches.*

112—Fereghan Rug

Blue center, with connected and scattered designs of conventional flowers and diamond patterns in harmonious colorings. One blue and two red borders, with designs to correspond.

Length, 13 *feet* 3 *inches; width,* 3 *feet* 2 *inches.*

113—Fereghan Rug

Similar to the preceding.

Frank H. Travis

114—Antique Yomud Rug

130 00

Red ground, with rows of figures in dull red, blue, green and white, the white predominating. Long ends of a deeper red than the center, with flower designs in red and two shades of blue.

Length, 10 *feet* 7 *inches; width,* 5 *feet* 9 *inches.*

115—Kurdistan Hall Rug H. H. Gellner

32 50

Dark green center, on which is a foliated pear design, set in geometrical lines. One wide and one narrow border to correspond.

Length, 14 *feet; width,* 2 *feet* 10 *inches.*

116—Joshikan Rug S. Neer

52 50

Dark blue center, on which are palmettes in rich tones of yellow, red, blue, pink and green. Two borders to correspond. (The border at one end is missing.)

Length, 16 *feet; width,* 2 *feet* 10 *inches.*

117—Antique Karabagh Rug Miss Maynard

155 00

Aubusson design. Rose center, on which are ten oval medallions with various designs in bright colors. One wide and two narrow borders. Seventeenth century.

Length, 12 *feet* 8 *inches; width,* 5 *feet* 7 *inches.*

118—Antique Fereghan Rug Herbert L. Harde

Dark blue ground. Within a netted design are closely set figures of flowers and leaves. One wide and two narrow borders, with conventional figures of flowers and birds. Sixteenth century. 70 00

Length, 11 *feet* 4 *inches; width,* 6 *feet* 3 *inches.*

119—Afghan Rug N. W. Faul

Old-red ground, the center set with three rows of hexagonal figures in dull reds, blues and black. Wide and narrow borders to correspond. 60 00

Length, 9 *feet* 5 *inches; width,* 7 *feet* 4 *inches.*

120—Afghan Rug W. A. Graner

Similar to the preceding, but the colors are of a lighter shade. 152 50

Length, 11 *feet* 6 *inches; width,* 7 *feet* 9 *inches.*

121—Antique Kayan Rug Fredk Koppell

Black center. A geometrically set pattern of conventional leaf design covers the entire ground, with the exception of two narrow borders. The colors are deep rose, yellow, fawn, blue, green and white. 55 00

Length, 18 *feet; width,* 7 *feet* 5 *inches.*

122—Antique Fereghan Rug

Dark blue field, with an all-over design of flowers and leaves in red, blue, yellow and white. Through the center runs a double-headed spear which connects three diamond-shaped panels. One wide and five narrow borders. (Slightly imperfect.)

Length, 16 *feet* 2 *inches; width,* 7 *feet* 4 *inches.*

123—Antique Fereghan Large Rug

On a field of dark blue are closely set and connected diamond and flower designs in harmonious colors. One wide and six narrow borders to correspond.

Length, 19 *feet; width,* 12 *feet.*

NOTE.—THE FOLLOWING DESCRIBED ARTISTIC FURNITURE AND OTHER OBJECTS, NOS. 124 TO 182 INCLUSIVE, ARE TO BE SOLD FOR THE ACCOUNT OF F. B. CHURCH ESQ., ATTORNEY, REPRESENTING A PRIVATE OWNER.

124—Green Silk Paper Box

Basket of flowers. Embroidered and in appliqué.

125—Alabaster Boudoir Clock

Lyre-shaped, Louis Seize style, ornamented with masks, garlands, wreaths and vines in gilt metal. Movement by Tiffany & Co.

Height, 11 *inches.*

126—Gilt Brass French Clock Mrs. King
Spreading base, with dome of Moorish design. Incised and enameled decoration of scrolls, figures and horse. By Planchon of Paris.

Height, 17 *inches.*

127—Louis Seize Clock Set
Consisting of a white marble clock and pair of candlesticks. The clock is ornamented with draped female figures and a Cupid, "Love's Offering." The figures and other ornamentation are of chiseled ormolu.

Height, 13 *inches.*

128—Bronze Statuette F. Bannister
A partially draped female figure finished in antique patina. Signed: H. Godet.

Height, 21 *inches.*

129—Pair of Electric Drop Lights H. S. Harde
Formed from two large tassels.

130—Pair Carved and Gilt Altar Candlesticks Francis C. Jones
Italian, seventeenth century. Kneeling female figures on oblong bases.

Height, 22 *inches.*

131—Curate's Stand Mrs. L. de Raaloff
Trefoil shape, on tripod supports.

132—Small Parquetry Table

Has polyglot marble top and one drawer. Shaped rail.

Height, 28 inches.

133—Small Kidney-shaped Table

Walnut, finished with brass moldings.

Height, 29½ inches.

134—Small Table

Walnut fluted supports on four feet of scroll design.

Height, 29 inches; length, 29 inches.

135—Small Table

Satinwood, with inlay of various woods.

136—Revolving Book Stand

Walnut. Carved corner pieces; with scroll and acanthus-leaf base.

137—Wood Box

Covered with green figured silk.

Height, 23 inches; length, 30 inches.

138—Cylinder-front Desk

Marquetry inlay of satinwood and mahogany in checked design. Marble top, with pierced brass rail. Interior fitted with drawers and compartments.

139—Large Wing Armchair Mrs. Steinhardt
Carved and gilded wood; with X under-
35.00 brace. Upholstered in pink and white silk.
Has loose cushion.

140—Pair of Walnut Corner Chairs Mrs. K. Jungbluth
In the Renaissance style. Have curved
125.00 backs, with splats, sidepieces and arm
terminals carved and pierced. Three cab-
riole legs, with paw feet and triangular
stretcher; split cane seats.

141—Italian Walnut Extension Dining Table Mrs Steinhardt
Opens in quarters. Turned and carved legs.
475.00 Has leaves and extra portable tops for
eight, ten, sixteen and twenty covers.

Diameter, closed, 5 feet 6 inches.

142—Set of Walnut Dining Chairs " "
In the Italian Renaissance style, consisting
215.00 of two arm and twelve side chairs. The
backs are surmounted with carved crown
and coats of arms. Fluted side-pieces and
legs. Backs and seats of stamped leather.

143—Four Walnut Side Chairs Ehi Salvo Bros.
In the Italian Renaissance style, the backs
57.00 surmounted with carved scrolls and medal-
lion containing profile head in relief. Fluted
legs and carved stretcher. The seats cov-
ered with stamped leather, finished with
large brass nails.

144—Pair Walnut Side Chairs

In the Renaissance style. Carved backs and terminals, turned legs and stretchers.

145—Handsome Mahogany Chippendale Secretary Bookcase

Built in two parts. The upper portion is fitted with three shelves behind glass doors of trefoil and oval pattern. The pediment is of pierced scroll design with an urn-shaped finial. The lower portion contains drawers and recesses, with slant top. The base has four drawers and ogee bracket feet, which are carved.

From the famous Dr. Crimm and Thomas B. Clarke collections.

Height, 7 feet 3 inches; width, 3 feet 3 inches.

146—Very Fine Mahogany Hepplewhite Four-post Bedstead

Slender fluted and carved posts, with carved scroll feet. Carved head board and plain rails. Fitted with figured green silk hangings, canopy, and curled hair mattress and box spring.

From the famous Dr. Crimm and Thomas B. Clarke collections.

147—Three Window Curtains

Green figured silk to match the hanging of the bedstead, No. 146.

148—Pair of Door Curtains
To match the preceding.

149—One Door Curtain
To match the preceding.

151—Small Mirror
Gilt frame, in the Louis Seize style.
Height, 22 inches; width, 16 inches.

152—Electrolier
Turned wood. Standard painted white.
Has silk shade. Arranged for three lights.
Height, 30 inches.

153—Two Circassian Walnut High Stools
Oblong shape, on cabriole legs.
Height, 19 inches.

154—Carved Wood Seat
Painted white. Loose cushion.

155—Small Table with Tray
Carved and painted white. Blue silk top.
Height, 31½ inches.

156—Low Chair
Upholstered all-over in figured cretonne.

157—Low Armchair
Covered with figured cretonne.

158—Toilet Chair M. Berner
16 00 Carved and painted. Cane seat and back.

159—Wood Box Miss Steinhardt
6 00 Covered with figured cretonne.
Height, 27 inches; length, 31 inches.

160—Twenty-four Extra Dining Chairs Mrs. King
72 00 Walnut, in the antique style. Turned legs and stretchers; rush seats. Have green silk loose cushions.

161—Dressing Table Oscar Silleveri
12 50 White enamel. Has five drawers.

162—Upholstered Couch Mrs. H. McKaaloff
19 00 Covered with figured cretonne of rose design.

163—Wing Armchair Miss Steinhardt
10 00 Upholstered to match the preceding.

164—Oak Rocking-chair Ray Greenleaf
4 00 Mission style.

165—Oak Table " "
4 00 Mission style. Has under shelf.
Height, 30 inches; length, 40 inches.

166—Twelve Dining-room Chairs R. Ray
15 00 Weathered oak.

4 00 164A - Armchair - Ray Greenleaf
4 00 164B - " - " "

Mrs. Marion G. Sharr

167—Handsome Bed-room Suite

In the Louis Seize style. Carved and finished in French gray enamel. Consists of:

260 00 (*A*) Bedstead, fitted with curled hair mattress and box spring, silk coverlet and two pillows.

(*B*) Chiffonier.

(*C*) Dressing table with winged mirror.

(*D*) Two arm and four side chairs.

(*E*) Wood box.

(*F*) Dressing-table stool.

Miss Steinhard

167*A*—Sofa

65 00 To match the above described bed-room suite. Upholstered all-over in checkered silk, and with loose cushions.

168—Three Pair of Window Curtains

37 50 Pink checkered silk.

Ray Greenleaf

169—Four Gilt Net Window Curtains

6 00 Have cords to correspond.

Miss Steinhard

170—Five French Window Shades

30 00 Of white linen with one wide and four narrow bands of filet lace insertion.

171—Three Pairs of Pink Silk Window Curtains

15 00 Trimmed with fringe.

172—Set of Fire Irons

4 00 Shovel, tongs and poker. Brass handles.

173—Set of Fire Irons Mrs Steinhardt
40 Shovel, tongs, poker and stand.

173*A*—Pair of Andirons Lane Leo.
6 Brass tops, with wrought-iron scroll feet.

174—Pair Brass Andirons Lei Salvo Bros
15 Empire design. Urn-shaped terminals.

175—Fire Set Kaufman Leo.
50 Pair of elaborate wrought-iron andirons, with basket top, crossbar and wrought-iron grill.

176—Antique Gothic Fire Set J. N. Wattler
200 Pair of massive antique French Gothic andirons of wrought-iron with relief figures of knights in armor, and shovel, poker and wrought-iron grill.
From the house of Jacques Cœur, Borges.

177—Antique Gothic Fire Set " "
120 Pair of massive antique wrought-iron Gothic andirons. Knights in armor and wrought-iron grill.
From the house of Jacques Cœur, Borges.

178—Two French Window Shades Mrs Steinhardt
7 Green silk, trimmed with lace and fitted with rings and cords.

179—Lot of French Window Shades "
11 Cream-colored silk. Fitted with rings and cords. Various sizes. (Fifty-three pieces.)

180—Elaborate Canopy and Two Curtains

Artistically designed and made of fine Oriental lace, and trimmed with silk ribbon flowers.

Extreme outside measurement: 8 *feet* 4 *inches by* 8 *feet.*

181—Two Strips of Carpet

Red velvet.

Length, 5 *yards* 6 *inches; width,* 1 *yard each.*

182—Strip of Carpet

Red velvet.

Length, 7 *yards; width,* 1 *yard* 16 *inches.*

NOTE.—THE FOLLOWING DESCRIBED FURNITURE, RUGS, STEINWAY PIANO AND OTHER OBJECTS, NOS. 183 TO 231, ARE TO BE SOLD BY ORDER OF THE EQUITABLE TRUST COMPANY OF NEW YORK, TRUSTEE OF THE ESTATE OF DANIEL O'DAY, DECEASED.

183—Oval Clock

French gilt case, with four beveled glass panels.

Height, 18 *inches.*

184—Chime Clock

Mahogany case. Inlaid with satinwood, and mounted with brass. Movement by Tiffany & Co.

Height, 25 *inches.*

185—Four Footstools

Red velvet covering.

186—Mahogany Stand

Circular top, with turned shaft and tripod supports.

Height, 24 inches.

187—Smoker's Stand

Mahogany, with circular top and under shelf of green marble. Gilt brass mounts.

Height, 29 inches.

188—Pedestal Table

Louis XVI style. Mahogany, with *fleur-de-pêche* marble top. Chiseled brass mounts.

Height, 36½ inches.

189—Oval Table

Mahogany. *Fleur-de-pêche* marble top. Gilt brass mounts, with four oval medallions in the style of Wedgwood. Shaped underbrace and scroll feet.

Height, 29½ inches; length, 24½ inches.

190—Small Table

Louis XVI style. Mahogany, elaborately ornamented in gilt and chiseled brass. Has gallery, one drawer and undershelf.

Height, 30 inches; length, 19½ inches.

191—Round Table

Louis XVI style. Top of white marble, with violet veinings. Panels and borders of chiseled gilt brass, in designs of acanthus

scrolls, cornucopias, goat and masks. Pierced brass rail. At the intersection of the carved underbrace is a basket ornament.

Height, 33 inches; width, 22 inches.

192—Mahogany Card Table Mrs. Wengartner

15 00 Hepplewhite style. The top is composed of two semi-circular parts which, when open, form a round table.

193—Oblong Tray Top Tea-table F. Bannister

90 00 Rosewood parquetry, with inlays of various woods in a checkered pattern. The movable glass top has a brass frame with leaf handles, and is supported upon four brackets in the form of leaf scrolls topped by youthful Tritons. The lower portion is ornamented in the same metal to correspond.

Height, 36 inches; length, 36 inches.

194—Card Table M. Burnes

60 00 Mahogany, with inlay of various woods, and mounted in chiseled brass; the movable top is in four triangular sections which open to increase the size.

Height, 30 inches; diameter closed, 22 inches.

195—Carved and Gilt Side-chair A. J. Hinmond

10 00 Caned back and seat; has loose cushion.

196—Pair of Carved and Gilt Side-chairs

Backs carved in openwork with arrow and connected loops. Cane seats with loose cushions.

197—Carved Wood Seat

Louis XVI style. The frame and end pieces are carved with conventional fleur-de-lis, husk and bay-leaf designs, and gilded. Seat covered with French tapestry.

198—X-Chair

Dark oak. The arms, back and terminal carved with lion heads, a cartouche and griffins. Leather seat and paw feet.

199—Mahogany Oblong Table

Louis XVI design. The frieze has an applied design of leaves, and the turned legs are entwined with grapes and vine, all in chiseled gilt brass. Carved and shaped stretchers, with a torch in gilt brass at the intersection. Marble top.

Height, 31 *inches; length,* 45 *inches.*

200—Gilt Wood Seat

The frame is carved and the end pieces are of scroll design. Seat and side pieces covered with figured brocade, the design showing in relief.

201—Mahogany Settee Broadway Art Gallery
Louis XVI style. Fluted frame, with applied gilt brass mounts in designs of leaves, rosettes, ribbons, quiver and torch of Hymen. Sides and the straight back covered with green silk, with floral designs in cut and uncut velvet. Loose cushion.
27 50

202—Armchair
To match the preceding.
17 50

203—Mahogany Settee Mrs. Charles O'Kay
To match the preceding, and has oval back.
30 00

204—Seat with Curved Ends
To match the preceding.
20 00

205—Two Side-chairs Broadway Art Gallery
To match the preceding.
15 00

206—Piano Bench
Similar style to the preceding, covered with velvet with an applied floral and ribbon design, in gilt and silvered threads.
5 00

207—Small Carved and Gilt Settee Mr. Salvo Bros
Louis XVI style. Seat and back covered with green velvet, with appliqué in design of leaf scrolls, vines, musical instruments, torch and quiver in gold and silver threads.
16 00

208—Wing Armchair

Louis XIV style. Carved and gilt frame, the seat and back covered with green velvet. Flowers, leaves and ribbon knots in gold and silver threads and in appliqué.

209—Wing Armchair

Louis XVI style. Carved and gilt wood frame. The back, loose cushion and arms covered with Beauvais tapestry: pastoral and floral subjects.

210—Large Armchair

Louis XVI style. The frame carved with floral and ribbon designs and arms with rams's heads, all of which are gilded. Sides, back and loose cushion covered with Beauvais tapestry: pastoral and floral subjects.

211—Mahogany Commode

Louis XVI style. Inlaid and painted. Has three tiers of drawers, the upper divided into three, which are fastened by secret springs. Front slightly blocked, finely chiseled brass mounts in leaf and rosette designs. Circular drop handles, which surround rosettes. Marble top.

Height, 36 inches; width, 54 inches; depth, 28 inches.

212—Threefold Screen

Mahogany frame. The upper panels of beveled glass, and the lower ones covered

with green silk velvet, on which is a basket of flowers, arrows, quivers and ribbon knots in appliqué.

Height, 5 feet 7 inches; width extended, 5 feet 10½ inches.

213—Set of Tapestry-covered Dining-room Chairs

Consisting of ~~two~~ arm and ~~four~~ side. Oak frames, carved in the style of Louis XIV. The seats and backs covered with tapestry made by Messrs. Baumgarten, after an old Gobelins design.

214—Steinway Parlor Grand Piano

Ebonized case.

RUGS AND TAPESTRY CURTAINS

215—Small Persian Silk Rug

Light blue center, with a medallion, corner ornaments, one wide and five narrow borders, in colors to harmonize.

Length, 2 feet 9 inches; width, 2 feet 3 inches.

216—Kabistan Rug

Light olive center, with conventional floral designs. Two corner ornaments with floral patterns on a pale yellow ground. One wide and two narrow borders.

3 feet 4 inches square.

217—Daghestan Rug Mrs Steinhardt

The center is covered with a geometrical design, in white, outlined in red. One wide border with diagonal stripes, and two narrow, one with black ground. 12 50

Length, 4 feet; width, 3 feet 5 inches.

218—Senna Rug S. S. Laurd

Red center, with a palm-leaf design in low tones. One wide and two narrow borders, the former of blue ground with a tree design in red. 50 00

Length, 3 feet 8 inches; width, 2 feet 10 inches.

219—Kazak Rug H. H. Zellner

Blue center, with a connected diamond pattern in white. One wide and several narrow borders and stripes. 22 50

Length, 6 feet 7 inches; width, 3 feet 4 inches.

220—Kabistan Rug Mrs. C. M. Freeman

The center is covered with two rows of octagonal figures which contain eight pointed stars. One wide and two narrow borders. 30 00

Length, 10 feet 6 inches; width, 3 feet 3 inches.

221—Persian Rug Capt. J. E. McLaurin

The center panel has a rose ground, with palmettes in low tones. Three narrow borders. 55 00

Length, 12 feet 8 inches; width, 3 feet.

222—Iran Rug

Center panel of dark blue, with an all-over pattern of conventional leaf and blossom design in harmonious tones. One wide and four narrow borders, the former bearing a raised blossom design.

Length, 6 feet 5 inches; width, 4 feet 2 inches.

223—Mahal Rug

Dark blue center, with a connected conventional leaf and diamond pattern in rich colorings. One wide and two narrow borders to correspond.

Length, 7 feet 4 inches; width, 6 feet.

224—Long Rug

Dark blue center panels with conventional diamond and floral patterns. Wide border, red ground and two narrow ones with white ground.

Length, 19 feet; width, 3 feet 2 inches.

225—Shiraz Rug

The center panel is filled with narrow stripes of blue, brown, red, white and olive-green, and bear conventional pear, connected flower and other designs. One wide and two narrow borders to correspond.

Length, 7 feet 4 inches; width, 4 feet 11 inches.

226—Persian Rug

Center panel of mosque window design, white ground, with conventional flowering tree pattern. One wide and four narrow borders.

Length, 6 feet 8 inches; width, 4 feet 8 inches.

227—India Rug

Dark blue center, with diagonal pattern in red, blue, green, yellow and white. Seven borders to harmonize.

228—Khiva Rug

Red ground, hexagonal panels, with conventional flower and geometrical designs. One wide and three narrow borders.

Length, 7 feet 3 inches; width, 5 feet 8 inches.

229—Persian Rug

The central medallion is white with a flower design in bright colorings, and bordered with red, set in a white ground. One blue and one white border.

Length, 11 feet 2 inches; width, 7 feet 5 inches.

230—Pair of Tapestry Door Curtains

Large tree designs dominate the central panels, with vines, fruit, large urns and a glimpse of a lake. Borders of fruit, leaf

scrolls and bright-plumaged birds. Made by Messrs. Baumgarten, after an old Gobelins design.

Height, 9 feet; width, 4 feet 5 inches.

231—Large Tigerskin Rug Mrs Steinhardt
Complete with mounted head.

7250

AMERICAN ART ASSOCIATION,
Managers.

THOMAS E. KIRBY,
Auctioneer.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*